



**MEETING DATE: March 11, 2006**  
**MEETING TIME: 10:00 AM**  
**MEETING PLACE: George Hancock's Shop**  
**1709 Clark St. Midland Texas**

## **WOODCHIPS FROM THE PRESIDENT**

Thank you all for attending the February meeting. It was really nice to see so many people turn out, especially when we had a guest demonstrator. I think that Raúl Peña did a great job with his demonstration. I didn't get to finish a tool (too much visiting I guess) but did have a good time. I hope that you enjoyed it as well.

Please let me know if you didn't finish a tool or handle and would use one. We tried to have a back up tool making session at my shop on 2/19, but the flu was visiting my house so we called it off. The flu is one thing that it's OK to be selfish with... We can get a small group together to make a couple of tools; or just have a one on one session; or maybe just get together, drink a coke and visit. Let me know if you're interested.

Ernie and I discussed the possibility of creating a set of instructions on making and tempering the hook tools, maybe with pictures. If this would be helpful to you please let me know. If I get a couple of calls or emails, I'll try to create a set of instructions for our club. We'll also send a copy to Mr. Peña for his critique and maybe future use.

We heard from Midland College that we can't have free classes at their facility. The college isn't there to make money, but they can't lose money either. Allowing us to have a free class would be a very bad precedent for them to set. I'm sorry that we got everyone's hopes up but I completely understand their position. We will discuss ways to provide instruction for our members that are interested. I'll let you know what we come up with. Speaking of training classes, we will be starting an intermediate class later in March and I think the instruction will be on pen making. Doug will be teaching this class, please support him if he calls on you for help.

While I'm rambling about training and lessons, I was given the opportunity to help one of the nicest men that I know recently. He asked if I would show him how to use our sharpening jig (we both have the same kind) to sharpen a gouge. I was honored to try to help him, and hopefully, he has sharper gouges now. My point here is that our fellow club members are one of our greatest resources. If you are unsure how to do something ask someone else in the club. To paraphrase my friend Ernie... We miss out on many

opportunities to have a good time because we “don’t want to be a pest”. I think he’s right on target.

We will try to make contacting club members easier in the near future. It’s not final as of this writing, but I think that we will be including contact information for the club’s officers in the newsletter and I will help our secretary (if she needs it) get a membership list together and get a copy to all the current members. Our newsletter editor advised me the today that we are sending out over 60 newsletters per month and asked if we really have that many members. The last current membership list that I saw wasn’t anywhere near that large. We will discuss this at the board meeting and may reduce the number of copies that we send out to only include current (paid) members and recent visitors... Hint, Hint. If you haven’t paid your dues this year please get them to me or Helen Easley. The membership fee is \$25 for an individual and \$30 for a family and is due each January. We don’t want to loose anyone.

## **THE PROJECT CHAIRMAN’S RECAP OF THE LAST MEETING AND INFO ON THE FEBRUARY MEETING**

### **Heat Treating and Tempering the O1, Oil Hardened Rod**

1. Heat the rod with a MAPP torch until the tip loses its magnetic properties.
2. Plunge the rod into an oil container and stir in a circular motion. The choice of oil is boiled linseed oil. Continue stirring until the tip is cooled to the temperature of the oil, room temperature. At this time the tip is tempered to a hard brittle metal.
3. Put the tip in a deep fryer with cooking oil where the temperature is approximately 300 Deg. Leave it in the fryer for approximately 10 minutes, until the tip has reached the temperature of the oil. Remove the tip and let it cool slowly to room temperature. The tool is now ready for final sharpening

This reminds me (**EARNIE**) of one of my experiences. Your wife’s oven can be used to heat your work for the final treatment. Set it at 350 Degrees and give it the same treatment as using the fry cooker. In my case, so it wouldn’t mess things up I put a sheet of aluminum foil on a flat cookie pan. All the files to be treated were laid on the aluminum foil. Sound OK? Well the boss come home a little early, walked into the kitchen and proceeded to question what in the world was that smell. Well, for several months anything cooked in the oven came out smelling like crankcase motor oil, no matter what. The files had been previously tempered in motor oil so they were a little oily. The only thing I ever did that made my wife more upset was when a rattlesnake was cooked in her presto pan. Did you ever see some one so mad that when they talked it made no sense what so ever?

When I think about this tool making demo, I want to thank all of you that attended and participated. We had 36 at the meeting. It’s our chapter members that make our demonstrations what they are. If the officers had a request it would be, “keep coming to the meetings, get involved, and support the demonstrator, request help when needed, and make it a point to share what you are doing with others”.

### **MARCH 11, 2006 MEETING:**

Every item turned has some special attention paid to the turning before it is considered finished. This usually happens before the turning is started. With others it is the final finish. This month Jim Davis is going to demonstrate some an interesting part of woodturning, embellishments of woodturning.

A question always comes up “What glue is the correct one to use”? There is yellow glue, Elmer’s, tight bond, gorilla, CA, and many others. Which one do Woodturners use? A general rule is that they all can and be used. Different woods require glues and different application techniques. Should the wood be sanded smooth or rough to get the best glue joint? With segmented turnings and the variety of different woods used, Jim has used all the different glues and experienced all the problems different glues can present. While learning what works and what doesn’t, Jim will share some of his experiences with us. The segmented turnings that are at all of our meetings show that Jim has learned which glues work best.

Another embellishment of woodturning is coloring of wood. Well, if I want to color wood, do I use water-soluble dye, alcohol soluble dye, water stain, oil stain, and the list goes on. Some dyes raise the grain of the wood, others don’t. Some colorings bleed and others don’t. Some penetrate the wood, others do not. Some enhance the wood grain and others don’t. Maybe all this seems complicated but in reality understanding how dyes work and how wood accepts the color additive determines what to use.

Of all the choices of glues and coloring, I use one of two glues Yellow or CA, for coloring I have not had very good experiences with it so I choose not to do very much coloring. You might think I’m only interested in the true color of the wood and the next turner dyes his or her turnings which gives a completely different picture of the turning. Who is right? Everyone is! What Jim is going to do will help you decide on what works best based on the trial and error. This meeting will be quite informative for everyone that may want to do a little embellishing themselves.

Program Chairmen:  
Ernie Showalter  
Tom Chandler

### **Raffle Reminder:**

As a reminder if you were a raffle winner at the February meeting you are asked to bring a turned object or equivalent to our March meeting, Even if you don’t win something you can still bring something to raffle off.

## **From the Woodturners of North Texas Nick Cook is the WNT Spring Demonstrator/Instructor**

The Woodturners of North Texas will be hosting Nick Cook as their Annual Spring Demonstrator/Instructor. He will be in Fort Worth for an all-day demonstration on Saturday, April 22<sup>nd</sup> and the rest of the time he will be teaching hands-on classes on April 21, 23-25<sup>th</sup>. The all-day demo will be held at the R. D. Evans Community Center at 3200 Lackland Road, Forth Worth, TX, 76116 (Mapsco Page 74, Grid J). The cost for the demonstration is \$10 and club membership is not required. The hands-on sessions will be \$75 per day. Classes will be conducted at Stormy Boudreaux's shop and at Woodcraft/Fort Worth.

The hands-on class curriculum will be based on the interests of the individual members of the class. Nick is probably one of the most versatile turner/instructors in the USA and will teach to your individual needs.

If you are interested in taking one or more days of the hands-on classes, contact John Horn at 817-485-7397 or e-mail [johnhorn@flash.net](mailto:johnhorn@flash.net).

Nick Cook owns and operates the only full service woodturning studio in the metropolitan Atlanta area. He turns a variety of work including one-of-a-kind bowls and vessels along with his unique gift items—wine stoppers, baby rattles, rolling pins, spinning tops, honey dippers, and the like.

His work can be found in gift shops and galleries from coast to coast. He also provides turned parts for local furniture makers and millwork shops.

<b>Other Club Information</b>
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The Club's regularly scheduled meeting is the 2nd Saturday of the month 10:00 AM - 12:00PM, location of meeting and demonstration topic announced in newsletter. The Club's Board Meeting is two Wednesdays before the regular meeting at 6:30 PM, location announced by President.

The board has elected to pursue a newsletter that is sent via email. We should email it to everyone that we can and send regular mail copies to those that don't have email.

**MEMBERS:**

**WE NEED YOUR INPUT FOR THE NEWSLETTER**

**THIS IS YOUR NEWSLETTER JUST THE BOARD MEMBERS**

