



**MEETING DATE: July 14, 2007**  
**MEETING TIME: 10:00 AM**  
**MEETING PLACE: GEORGE HANCOCK'S SHOP**  
**1709 CLARK STREET MIDLAND TEXAS**  
**DEMO: END GRAIN HOLLOWING**

## **WOODCHIPS**

We are in for a treat this month. Our demonstrator is “world class”, and can hold his own with anyone, anywhere, at any time. John Horn is from North Richland Hills, Texas and is not only a top turner and demonstrator, but also an entertainer and instructor. The following description of the program is in John’s own words:

**“The program will be “Tools and Techniques for End Grain Hollowing”.**

Most of us know that a bowl gouge is the preferred tool for most bowl turning where the grain runs 90 degrees to the bed of the lathe, but end grain turning is completely different in both the turning technique and the tools used. If a person looks at the tool catalogs, there will be a wide variety of tools for sale to solve the difficulties of end grain turning. Some of the tools are complete systems of components that are quite pricey. How is a person to decide how to select the tool or system of tools that will perform the task at hand? Is it only by looking at the catalogs? There are a large number of options some of which are relatively inexpensive and others that are very expensive.

By understanding the theory of how end grain wants to be cut, both the tools and technique choices become much more manageable”

Educated as an instructor of high school musicians, John has spent a major portion of his life teaching a variety of subjects from high school band and choir to adult computer applications. He teaches regular classes and one-on-one sessions on woodturning topics for beginning to intermediate turners. When he is not teaching and attending woodturning meetings, he stays busy turning contract jobs for corporations and individuals on one or more of his three wood lathes.

John has given the following demos at Texas Turn or Two and Swat:

“Turning a Santa Claus Nutcracker” 1999  
“Turning a Threaded Lidded Box” 2000  
“Quick and Easy Turned Toys” 2001

“Woodturning Fundamentals for Students and Teachers” 2002

“Taming the Skew” 2003

“The Art of the Peppermill” 2005

“Turning Your Scraps into Wearable Art” 2006

John is a regular instructor at the Dallas “Woodcraft Store”

Member of the AAW, Woodturners of North Texas and Golden Triangle Woodturners.

You should all look forward to this rare opportunity. Especially those of you that have yet to attend SWAT. We are anticipating a larger than normal crowd. I have borrowed an additional 10 chairs, but those of you that can, should bring a chair.

See you Saturday!

George Hancock

Ghostwriter for Don Farris



**John At one of his Lathes**



**Tools Used in the Demonstration**



**End Grain Turning**



## UPCOMING MEETINGS FOR 2007

All of the demo slots for the rest of the year have now been filled and are listed below, please include with the newsletter:

<b>Month</b>	<b>Demo</b>	<b>Demonstrator</b>
July	End Grain Turning	John Horn
August	Truing Warped Bowls	Jim Ketcham
September	Christmas Decorations	Stan Kretzler
October	Social	Club Members
November	Large Inside/outside turnings	Jake Kemper

## YOU MIGHT BE A WOODTURNER IF

**Your bathroom is full of woodturning magazines and catalogs.**

**You find yourself driving by piles of pallets that are not on your way home.**

**You get whiplash driving past a factory offering free pallets, looking for that one made out of Mahogany.**

**You're constantly broke from buying tools and wood.**

**The sound of a chainsaw brings you running.**

## 2007 Officers

President: Don Farris

Vice President: Jake Kemper

Secretary/Treasurer: Chris Hughes

Program Chairman: Tom Chandler

Public Relations: Ernie Showalter

Newsletter Editor: Vance Ford

Midland College Representative: Ken Riley

Historian: Doug Mee

Librarian/SWAT Representative: George Hancock

Board Members at Large: Jim Davis, Jim Ketcham, Keith Hughes

## ***American Association Of Woodturners History***

### **WHO WE ARE**

We are an international, non-profit, and now more than ten years old, the American Association of Woodturners is the largest organization in the world dedicated to the advancement of woodturning. We are more than 8,300 members, more than 140 local chapters, a nine-member

volunteer board of directors, a board of advisors, a full-time administrative staff, conference coordinators, and a journal editor.

Our mission is to provide education, information, and organization to those interested in woodturning--a branch of woodworking centered around using the lathe to shape wood. The results range from the familiar to the profound: everything from decorative and functional bowls, boxes, and vessels to furniture and architectural spindles, toys, tools, musical instruments, even sculptural art. Members of the AAW include professionals, amateurs, gallery owners, collectors, and wood and tool suppliers.

## **WHAT WE DO**

Our journal, *American Woodturner*, is a high-quality, professionally produced magazine filled with articles contributed by our members on all aspects of woodturning. Recent issues have included feature stories on carved turnings, laminated and segmented bowls, woodturning in France, Early American lathes, and ornamental turning on a rose-engine lathe. Technical articles abound, from basic topics like chucking and drying wood to state-of-the-art approaches: multi-axis work, oval turning, sculptural bowls, and close-tolerance nesting. Each issue includes a Turners' Tips column; a gallery of Photos from the Mailbag; book, video, tool, and product reviews; a national Bulletin Board; and a Calendar of regional events. There are in-depth design discussions, profiles of noteworthy craftspeople and artists, and reports on recent and current workshops and shows.

Our annual Resource Directory includes the names and addresses of all our members (including "hosts," who welcome traveling members) as well as sources of supply, contact information for local chapters and workshops, and a book and video list.

Our annual symposium is an intensely informative, fun-filled event held in a different region of the country each year. Three days are packed with demonstrations by internationally renowned and local turners, slide shows, and design workshops, as well as panel discussions on marketing, technical and aesthetic development, safety, and legal issues. A favorite part of each symposium is the Instant Gallery where members show off their latest and greatest accomplishments. The symposium also includes a trade show, local tours for spouses, and a catered banquet culminating in an auction of donated woodturnings, tools, and supplies.

Special publications include a Project Book of articles from back issues of the journal, a periodic index to the journal, and a growing library of videotapes, which capture the flavor and information of our annual symposiums.

The AAW fosters the creation of local chapters, where turners meet regularly and make friends, sharing their woodturning challenges, insights, and accomplishments. Local chapters develop their own unique features, from mentor programs and video libraries to raffles, contests, mini-symposiums, and monthly newsletters.

Each year the AAW makes available a number of Educational Opportunity Grants for members to attend woodturning workshops or to further proposed research and development projects.

Local chapters may also receive grants to help finance visiting demonstrators or other educational events.

**To be continued in August.**

<p><b>Remember, the Southplains Woodturners meeting in Lubbock. They will be meeting the first Saturday of each month at Target Sheet metal. The time will be 10:00 am.</b></p>
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