



MEETING DATE: FEBRUARY 12, 2004
MEETING TIME: 10:00 AN UNTIL ?????
MEETING PLACE: GEORGE HANCOCK'S
ADDRESS: 2401 NEIL MIDLAND TX
MEETING SUBJECT: TOOL MAKING

FROM THE DEMO COORDINATOR

February is here once again and we will be meeting in George Hancock's Manufacturing Facility for our annual tool building session.

This year we will be building small to medium scrapers with curved holders. These are good for both bowl turning and spindles. I would suggest that you look at your special needs as to using scrapers so the shape of the tool will be one that will support your projects. The tools will be made to accept several shapes of cutters. Also; if needed, bring wood to build the handle. Handle shapes and sizes are very important and some one will be available to help anyone who might need it.

Don Farris

WOOD DUST FROM THE PRESIDENT

Greetings to all! Can you believe it? We are already into February 2005, and have what I hope is a great year scheduled for all turners. February's tool making is always an enjoyable day and I don't think this year will be any exception. If you need a new scraper, please plan to attend. If you don't need a new scraper, come anyway and catch up on the latest ideas and projects. Doug Mee will have his lathe, and make do a demonstration on handle making. I am also sure he will be happy to assist anyone who needs a pointer or two on turning a handle. Doug, like many of our members, is a good turner, willing to assist anyone who needs it.

The college opportunity is moving ahead, and I'm sure Ernie will be anxious to bring all members up to date. Keith Hughes has developed a rough curriculum for a 6 week beginning turning course. I think he did an outstanding job, and I'm sure we will have more information by meeting time.

For those of you thinking of attending the Provo or National symposium in Kansas City, It is my understanding that registration information is available on the websites. If any of you don't have the internet, ask me and I will get the information to you.

As your club representative I attended the SWAT board meeting in Temple January 22, 2005. 18 of the 19 clubs had representatives present, and the El Paso Club had a proxy representative. This included the new member clubs from Oklahoma City, and Tulsa. The meeting was informative and a lot was settled for the October symposium in Wichita Falls. We are going to have even more room available this year, and as an added feature, No details yet, but there will be a hands on area and possibly a demo just for pen turners. Also an expanded Ladies display area and program is planned. We can expect another outstanding symposium. I hope everyone can make plans to attend. This symposium is a bargain, and you can see some of the best.

The board committed to Wichita Falls for 2005 and 2007 and to Temple for 2006 and 2008. This is necessary to get the bargain rates for the facilities. Temple has agreed to give us the parts of the facility we didn't have this year, so except for it being in two buildings. It will work well.

The symposium covered its expenses for 2004, and made a profit of nearly \$3000, so the rates and costs won't change much for 2005 except there will be a different method for meals and the banquet to eliminate some confusion that developed last year.

I would like to see our club be a room sponsor this year, but we will need a commitment from at least 6 members to man at least one session per day. This needs to be worked out soon as the board needs to know who they can count on. Remember it is your symposium, as the Texas clubs and the two from Oklahoma are the real owners of the symposium. The executive committee and board members serve at the clubs pleasure. Your help and input is important.

I look forward to seeing you the 12th.

George Hancock
President 2005

FROM THE TREASURER

WINNERS OF THE JANUARY RAFFLE (COLLECTED \$100)

Walking Stick	Max Richards
Pen, redbud by Box Tipps	George Hancock
Magnet bar	Mary Tipps
Piano wire	Ernie Showalter
Depth gauge	Helen Easley
Bowl (his own)	Jim Ketcham
Rollerball pen by Bob Touchstone	Keith Hughes
Lidded vessel	Ken Riley
Chest	Vance Ford
Roller Stand	Dennis Sever

As of January 9, 2005, we have 24 paid up members.

Helen

THE JOY OF DISCOVERING TOOLS

In this article I would like to share with you some of the joys we learning Woodturners experience as we begin the long road to turning proficiency. As we all know we employ, and pay considerable amounts of money for certain tools in order to create a living article from the mental vision we see in the "rough diamond". But in order to create this article of beauty, (as so many of you do if the exhibits shown in various wood shows and magazine articles are any indication) we must first understand the uses of the various tools. So I listed four tools that I was shown how to use in a basic woodturning course I took and decided to look into their meaning as defined by Webster's Dictionary. This is what I discovered.

The Gouge: Now we don't have to be Einstein to conjure up a picture of what this tool does, do we? How do you think Webster Dictionary defines it? "A chisel with a convex cross section for cutting grooves." Yes, some of my work looks like this.

The Parting tool: A modification of Mr. Webster's definitions for this is: "A tool for separating into two or more parts." Yes this also had happened to me on occasion.

The Scraper: This tool, according to Webster, causes us to "bring it into contact with something hard or rough in such a way as to injure or graze it". On this basis, Mr. Webster has informed me that as soon as I introduce my scraper to my turning I am going to injure it, to say nothing of my ego. And what of my poor instructor's feelings who went to great lengths to show me how to sharpen a scraper. It must come as quite a shock him, to find out that all I had to do was use a "rough, hard" tool. Then there is my favorite tool, the one that strikes fear in my heart.

The Skew: I can hardly wait to see what Mr. Webster has to say about this. Oh nothing I haven't already experienced! "To lack symmetry or to deviate from a straight line." Isn't that the truth? I wonder how many times beginner such as myself have deviated from a straight line with this tool, and I wonder how many unusual terms we have invented to rename it.

So to summarize my findings, the art of turning seems to involve using:
a gouge to cut grooves,
a scraper to injure the wood,
a skew chisel to deviate from a straight line and,
a parting tool to separate the turning into several parts when I see how much damage the other tools have done to it.

Well as a learning turner, my feelings are somewhat comforted as, based on the results of some of my projects; I appear to be using my tools in the manner prescribed by Webster.

Julian Nicholas

RULES FOR TEXANS CUTTING THEIR OWN FIREWOOD:

- 1. Park twice as far from the tree as the tree is tall.**
- 2. It helps to notch the tree away from the truck.**
- 3. The fact that you live within driving distance of a forest does not make you a lumberjack.**

And.....

- 4. Just to be on the safe side, always borrow your buddy's truck.**



